

**Journey to Islam: 'East Meets West'**  
**(Constance Cook [constancemcook@me.com](mailto:constancemcook@me.com))**  
**Critical and Creative Thinking, April 4, 2016**  
**BIBLIOGRAPHY and RESOURCES**  
**ANNOTATED**

**BIBLIOGRAPHY**

Boston Globe. Uncredited image of Islamic Society Boston Cultural Center accompanying Charles A. Radin. "Mediating the mosque dispute." Boston Globe, July 4, 20016. Accessed August 28, 2014. Available [http://www.boston.com/news/local/articles/2006/07/04/mediating\\_the\\_mosque\\_dispute/](http://www.boston.com/news/local/articles/2006/07/04/mediating_the_mosque_dispute/). Small but clear image of a new controversial and important mosque in Roxbury, MA.

Curiel, Jonathan. "Muslim Roots, U.S. Blues". Accessed August 28, 2014. Available <http://www.saudiaramcoworld.com/issue/200604/muslim.roots.u.s.blues.htm>. This article appeared on pages 8-13 of the July/August 2006 print edition of Saudi Aramco World. The two music clips ( 2.32' and 2.50') demonstrate a distinct relationship between a Muslim call to prayer and a field holler from the American South.

Film Australia National Interest Program in association with Early Works. "Matisse and Islam, excerpted from "Hidden Treasures". Australia: National Film and Sound Archive of Australia, 2006. Accessed August 28, 2014. Available <http://dl.nfsa.gov.au/module/777/>. A 5.02' clip that shows the direct influence of Islamic art patterns on Matisse's work, including the creation of cut-out paper patterns.

Het Paleis Museum. "Escher of the month July & August 2013, " from Escher Schatten Uit De Islam". Netherlands, 2013? Accessed August 28, 2014. Available <https://www.youtube.com/watch?v=ZBB5SSIKxfA>. Discusses Islamic art patterns, Escher's exposure to the Alhambra and Islamic patterns and the relationship of geometric patterns to crystal formation. (15:21").

Metropolitan Museum of Art. Qu'ran from Arts of the book. Accessed August 29, 2014. Available <http://www.metmuseum.org/collection/the-collection-online/search/453024>. An intricate and beautiful example of decorated and illuminated manuscript. Zooming allows close study of the design and calligraphy.

Metropolitan Museum of Art. Image of carved teak panel. Accessed August 28, 2014. Available <http://metmuseum.org/collection/the-collection-online/search/453429?rpp=30&pg=1&ft=islam&pos=30>. A beautiful example of intricate geometric wood carving.

Wikipedia. "Muslim World Geography," accessed August 28, 2014; available [http://en.wikipedia.org/wiki/Muslim\\_world#Geography](http://en.wikipedia.org/wiki/Muslim_world#Geography). 2014. Map depicting Islamic countries and percentages. Statistics provided by Pew Charitable Trust.

Museum With No Frontiers. " Discover Islamic Art in the Mediterranean". Accessed August 28, 2014. Available <http://www.discoverislamicart.org/exhibitions/ISL/>. Online

exhibits on Islamic calligraphy, figural representation, geometric patterns and more. The site can be accessed in a number of languages.

Pew Research Religion & Public Life Project. "Mapping the Global Muslim Population" (2009); accessed August 28, 2014. Available from <http://www.pewforum.org/2009/10/07/mapping-the-global-muslim-population/>. Scroll to second interactive map that includes the names of countries and Muslim population statistics.

Shiva, Andrew. Photographic image of Aqsa mosque with Wikipedia entry. Wikipedia, 2013. Accessed August 28, 2014. Available [http://upload.wikimedia.org/wikipedia/commons/c/ca/Israel-2013-Jerusalem-Temple\\_Mount-Al-Aqsa\\_Mosque\\_%28NE\\_-\\_exposure%29.jpg](http://upload.wikimedia.org/wikipedia/commons/c/ca/Israel-2013-Jerusalem-Temple_Mount-Al-Aqsa_Mosque_%28NE_-_exposure%29.jpg). Excellent photograph that can be scrolled through for detailed study.

## **ADDITIONAL RESOURCES**

Arts of the Islamic World. Accessed August 28, 2014. Available <http://www.artsoftheislamicworld.org/>. An amazing online museum collection curated by Queens College. *Lesson plans are on the site.*

Department of Islamic Art. "Figural Representation in Islamic Art". In Heilbrunn Timeline of Art History. New York: The Metropolitan Museum of Art, 2000–. (October 2001). Accessed August 28, 2014. Available [http://www.metmuseum.org/toah/hd/figs/hd\\_-figs.htm](http://www.metmuseum.org/toah/hd/figs/hd_-figs.htm). This article addresses the parameters of figural representation in Islamic Art.

Demi. Muhammad. Margaret K. McElderry Books, 2003. Available on [amazon.com](http://amazon.com). The story of Muhammad with beautiful illustrations in the style of Islamic art. About fourth or fifth grade level reading. Demi has won many awards for her books and illustrations.

Litman, Joan. Boston Area Kodály Educators: Middle Eastern Music for Classrooms and Choirs. New Jersey, privately produced, 2011. Individual songs with game and history, some Islamic in culture. Information and material may be available from Constance Cook( [constancemcook@me.com](mailto:constancemcook@me.com)), depending on copyright restrictions.

maurier iv, john a. Music in the World of islam: handasah al sawt, november 1998. a very good article (though a bit old) on the issue of why some Muslims restrict or shun music Accessed April 3, 2016. Available <https://ccrma.stanford.edu/~blackrse/islam.html>. A very good article (though a bit dated) on the issue of why some Muslims restrict or shun music. Useful bibliography.

Quadros, Andre de. Various arrangements of Islamic and Arabic music and writings. Accessed August 28, 2014. Available <http://www.andrequadros.com/publications.html>. Extremely knowledgeable and a skilled presenter on many related topics. Search [youtube.com](http://youtube.com) for examples of his work and musical arrangements as well.

Rasheed, Baheega Sidky. Egyptian Folk Songs in Arabic and English. Oak Publications, 1964. Available on [amazon.com](http://amazon.com).

Rashid, Hussein. Music and Islam: A Deeper Look. Accessed August 28, 2014. Available <http://www.muslimvoicesfestival.org/http%3A/%252Fwww.muslimvoicesfestival.org/resources/music-and-islam-deeper-look>.

Article that clearly articulates some of the issues surrounding proscribed art in general, and music in particular. Clear, short and easily readable.

Rethinking Schools: middle east map game. Accessed August 28, 2014. Available [http://www.rethinkingschools.org/just\\_fun/games/mapgame.html](http://www.rethinkingschools.org/just_fun/games/mapgame.html). An interactive game to study and learn the geography of the mid east.

Rumford, James. Silent Music: A story of Baghdad. Roaring Brook Press, 2008. Available on [amazon.com](http://amazon.com). Received 2009 Bank Street - Best Children's Book of the Year. A story about a boy who uses calligraphy to cope with the war, but has trouble writing the word, "peace."

Sakata, Hiromi Lorraine. The Power of the Word in the Arts of Islam. Accessed August 28, 2014. Available <http://muslimvoicesfestival.org/resources/power-word-arts-islam>. This short easily read article discusses what is considered musical vs. what is considered music. It also addresses the importance of calligraphy as an art form.

## **MASSACHUSETTS AREA RESOURCES**

Center for Arabic Cultures <https://centerforarabicculture.wordpress.com/>

Edward Hines <http://www.hinesmusic.com/Workshops.html>

Mehmet Sanlikol <http://sanlikol.com/> and <http://www.dunyainc.org/category/upcoming-events/>

### **Kuwaiti Song:**

**Bent Es-Sa'a, Tiri, Tiri!** (daughter of the water carrier, Fly Away) Published in an academic study: Qadduri, Hussein National Children's Games and Songs Baghdad, 1989. Author's location is unknown\Cultural informants (Kuwaiti "bug song") Mohamed Ghazal, Sydney, Australia. Wed Al-Otaibi, New York and Kuwait. (Bibliographic information from Joan Litman.)