

BAKE
 Boston Area Kodály Educators
 Presents

**Workshop #1
 16th Annual
 Choral Symposium
 Saturday, October 29, 2011
 9am-1pm
 Clinician: Jay Broeker**



Jay Broeker's teaching experience spans preschool through college programs. He is currently on the faculty of The Blake School in Hopkins, Minnesota, where he teaches general music for grades K-5. Jay has been a music teacher at schools in Texas, Indiana, and Oklahoma, and was on the faculty at Westminster College in New Wilmington, Pennsylvania, where he taught courses in music education and aural skills and accompanied the Westminster College Choirs.

Mr. Broeker holds Kodály and Orff Schulwerk certification, and is a frequent clinician for national and state music education organizations. During the summer he is an instructor in music teacher training courses at the University of Kentucky in Lexington, and the University of St. Thomas in St. Paul, Minnesota. Jay's commissioned choral works have been performed by OAKE National and ACDA Regional Honor Choirs, Oklahoma and Ohio All-State Children's Choirs, and the Westminster College and University of St. Thomas choirs. His choral arrangements are published by Santa Barbara Music Publishing and by Boosey & Hawkes.

Packet of children's choral music included in workshop. Registration MUST be in by October 1st in order to be guaranteed a choral packet.

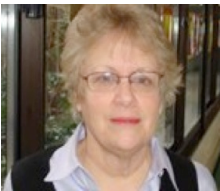
The mission of the Organization of American Kodály Educators is to enrich the quality of life of the people of the U.S.A. through music education by promoting the philosophy of Zoltán Kodály.



Boston Area Kodály Educators
www.bostonareakodaly.org

Martha Holmes, President

**Workshop #2
 Middle Eastern Music For
 Classroom & Choir
 Saturday, November 19, 2011
 9 am-1 pm
 Clinician: Joan Litman**



Director Joan Isaacs Litman is a native of Los Angeles and has been a choral director in the New York metropolitan area for 30 years. She was awarded with the prestigious "Educator of the Year Award" by the Organization of American Kodaly Educators in Washington D.C., in March 2009. She also received the first "Excellence in Teaching" award from Westminster Choir College. Litman is a member of the music faculty of the United Nations International School in Manhattan and a member of the summer faculty at the Kodály Institute at Capital University. In April 2008, Litman was the guest conductor at the American International School in Even Yehuda, Israel, and her United Nations International School children's chorus has performed for Pope Benedict XVI's visit to New York

**Workshop #3
 Ballads and Play Parties
 Saturday, January 14, 2012
 9am-1pm
 Clinician: Jill Trinka**



Dr. Jill Trinka is Director of Graduate and Undergraduate Programs in Music Education at the University of St. Thomas in St. Paul, MN where she teaches methods, musicianship, and American folk music. She holds Kodály Certification as a Ford Foundation Ringer Fellow from the Liszt Academy of Music in Budapest, Hungary.

Dr Trinka has taught in Kodály teacher education programs throughout the United States, and served as director of the Kodály Institute of Texas and the Kodály Certificate Program at Portland State University in Portland, OR. She is a Past President of the Organization of American Kodály Educators and received their Outstanding Educator Award in 2003. Dr. Trinka plays guitar, dulcimer, autoharp, and banjo and has recorded and written four volumes of folksongs for kids of all ages. She is an author and recording artist for the Silver Burdett and Ginn/Scott Foresman music series textbooks and is a frequent lecturer, clinician, and performer at national, regional, and local conferences and workshops where she presents workshops on such topics ranging from music literacy pedagogy to folk music performance practice.

♪ - Directions:
 Boston University
 Registration and Coffee at 8:30 AM
 Visit www.bostonareakodaly.org for directions!

Workshop Registration circle appropriate box(es)	Student s***	Retiree Members ***	Non-Members	Current OAKE/BAKE members (To receive member discount, a photocopy of valid OAKE membership card is required)	WO RKS HOP	TOTAL \$
	\$10.00*	\$10.00*	\$45.00*	\$35.00*	#1	<p>Make check payable to BAKE. Mail check and registration form to BAKE c/o Ben Mafera 910 Broad Street Weymouth, MA 02189</p> <p>BAKE contact e-mail: bmafera@gmail.com</p> <p>Your information (please include e-mail):</p> <p>NAME _____</p> <p>ADDRESS _____</p> <p>E-MAIL: _____</p> <p>Please cut and return this portion with your check.</p>
	FREE	\$10.00	\$35.00	\$25.00	#2	
	FREE	\$5.00**	\$25.00**	\$20.00**	#3*	

♪ - Join OAKE at www.oake.org -- new members receive 50% off of all workshops this season. Mark BAKE as local chapter.
 ♪ - Workshops 1, 2 and 3 may be taken for graduate credit, workshop fees **NOT** included! Go to: www.necmusic.edu/ce/kodaly/

*Registration must be in by Sep. 11th to guarantee a choral packet. Students who want a choral packet must register in advance and pay \$10.00. Extra choral packets will be distributed on a first come basis.
 **FREE if preregistering for Wks hps #1&2