

**GRADUATE PROGRAM IN CRITICAL AND CREATIVE THINKING (CCT)**  
**AQUAD REVIEW SURVEY: *Former CCT Students who withdrew before completing their studies***

**Questions asked:**

1. Program for which you were studying in CCT:
2. For M.A. students, what was your specialty area (for your electives and syn/thesis)? For example, "creative thinking at work," "science in a changing world," "critical and creative thinking in literature/arts/music," other (please describe).
3. When you left the Program, how many courses were you from completion?
  - 3a. What year did you leave the Program?
4. How did you hear about the CCT Program? Examples: Graduate catalog, UMB website, CCT wiki, UMB open house, CCT open house, referred by CCT graduate, other (please describe).
5. What information or other features of the Program led you to apply?
  - 5a. If you considered joining other graduate programs, what did CCT seem to offer beyond what might be gained through the other program(s)?
6. What aspirations for professional or personal development did you have when you joined the Program?
7. In what ways (if any) had these aspirations changed when you stopped your CCT studies?
8. What professional or personal changes have happened that you attribute, at least in part, to your studies and experience in the CCT program? E.g., promotion, new kind of work, publications, award or formal recognition, other (please describe).
9. What evidence would you provide to show that your studies and experience in the CCT program are contributing to those professional or personal changes?
10. What factors led you to stop taking courses in the Program?
  - 10a. What suggestions do you have for improving the ways the program could serve a student with your aspirations?
11. Overall, how would you rate the quality of the CCT Program?: Excellent, Good, Fair, Poor, No Opinion -- please explain if you feel that is needed.
12. What led you to not finish your synthesis? (This question applies to students who finished all coursework but not the capstone synthesis.)
13. What suggestions (if any) do you have for the program to increase the chances of someone like you finishing and graduating?

Name (optional -- supply only if you choose to identify yourself).

## Responses:

1. Program for which you were studying in CCT:

- a) M.A.

2. For M.A. students, what was your specialty area (for your electives and syn/thesis)? For example, "creative thinking at work," " science in a changing world," "critical and creative thinking in literature/arts/music," other (please describe).

- a) Science in the changing world

3. When you left the Program, how many courses were you from completion?

- a) 6

3a. What year did you leave the Program?

- a) I moved to another state

4. How did you hear about the CCT Program? Examples: Graduate catalog, UMB website, CCT wiki, UMB open house, CCT open house, referred by CCT graduate, other (please describe).

- a) UMB website

5. What information or other features of the Program led you to apply?

- a) I work in a science related field and studied philosophy. The program was perfect for me.

5a. If you considered joining other graduate programs, what did CCT seem to offer beyond what might be gained through the other program(s)?

- a) [NO RESPONSE]

6. What aspirations for professional or personal development did you have when you joined the Program?

- a) To learn how to think critically as I performed my job in research.

7. In what ways (if any) had these aspirations changed when you stopped your CCT studies?

- a) They are still the same.

8. What professional or personal changes have happened that you attribute, at least in part, to your studies and experience in the CCT program? E.g., promotion, new kind of work, publications, award or formal recognition, other (please describe).

- a) I received a promotion at work; currently a Director; the program improved my confidence.

9. What evidence would you provide to show that your studies and experience in the CCT program are contributing to those professional or personal changes?

- a) The two courses I took help hone my research skills.

10. What factors led you to stop taking courses in the Program?

- a) Financial and personal

10a. What suggestions do you have for improving the ways the program could serve a student with your aspirations?

- a) none

11. Overall, how would you rate the quality of the CCT Program?: Excellent, Good, Fair, Poor, No Opinion -- please explain if you feel that is needed.

- a) Excellent

12. What led you to not finish your synthesis? (This question applies to students who finished all coursework but not the capstone synthesis.)

- a) n/a

13. What suggestions (if any) do you have for the program to increase the chances of someone like you finishing and graduating?

- a) n/a

Name (optional -- supply only if you choose to identify yourself).

- a) Shemetra Owens